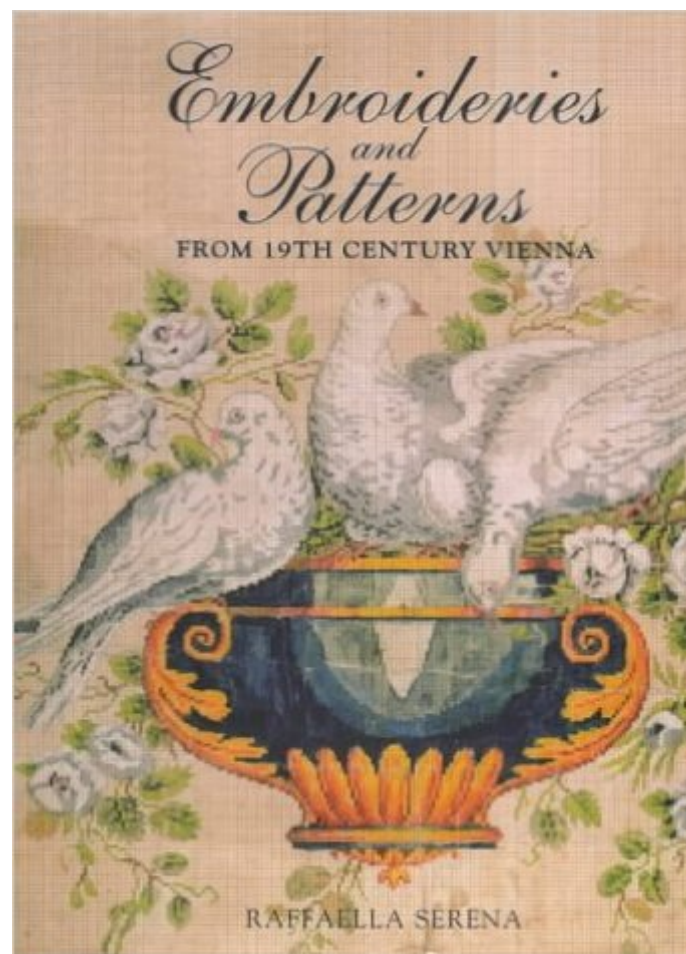


The book was found

Embroideries & Patterns From 19th Century Vienna (Embroideries & Patterns From Nineteenth Century Vienna From The Nowotny Collection)



Synopsis

Embroideries and Patterns from 19th Century Vienna is the first book devoted entirely to the petit-point of nineteenth century Vienna. Raffaella Serena surveys samplers motifs and decorative patterns such as garlands, flowers, animals and landscapes. The most significant patterns of the Nowotny collections are integrated with other examples drawn from different sources in order to give a more rounded and complete historical and stylistic account of the period under consideration.

Book Information

Series: Embroideries & patterns from nineteenth century Vienna from the Nowotny collection

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Customer Reviews

The book displays part of the unique collection world-wide of classical needlepoint designs of the Biedermeier period (early 19th century). The editor is a professional researcher and well-known for her "beautiful" publications. The exquisite colour charts in this book, representing flowers, landscapes, borders etc. were hand-painted by specialized artists, similar to early Victorian needlework designs. In addition to 37 black & white embroidery designs, also pictured in colour, most of the excellent illustrations could serve, if magnified, as colour patterns for embroiderers. The almost 200 colour pictures are delightful for anyone interested in needlework, either for just looking or for using the designs for petit point, gros point or cross-stitches. It is one of the "richest" books for classical designs I have seen, including American and English publications.

This book is the best source I have found for original designs. Anyone looking for extremely detailed

and diverse designs would enjoy this book. Most of the designs could be used directly from the photos of the charts. This book is magnificent! Truly different than any other needlepoint book I have seen, well worth purchasing. There is enough material to last a lifetime of stitching!

This is the finest collection of charted historical embroidery patterns I have ever encountered. The illustration articles and patterns are of exceptional quality and extremely well reproduced - many of the original painted patterns appear in a size one can work from as easily as the selection of black and white patterns produced for the book. We can only hope that Raffaella Serena will produce more works of this calibre.

I bought this book in order to make a truly unique seat cover for a vintage chair. The photos are great, the charts easy to follow and there is even a list of colors needed in both wool and DMC floss, depending on your preference. The results were fabulous. And this is only the second needlepoint project I've done in my life. I've bought a second book by Ms. Serena called Berlin Work and I'm looking forward to a third with Animal designs. If you're looking for some truly historical designs, this is the book for you. If you can find my website, there are pictures of my chair there. m. LAIUPPA

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